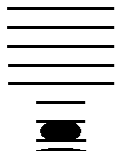
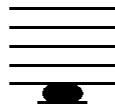


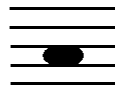
G



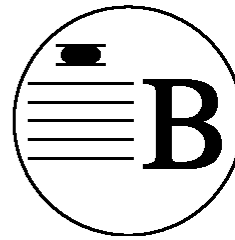
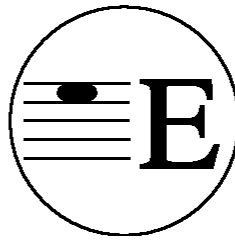
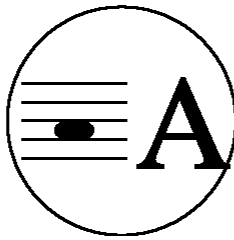
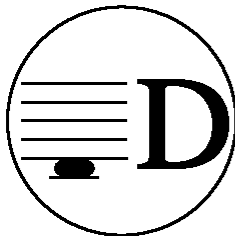
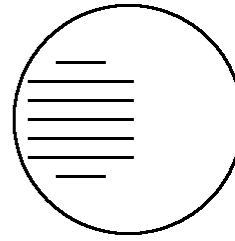
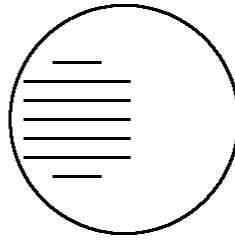
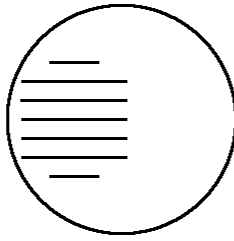
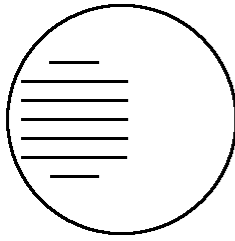
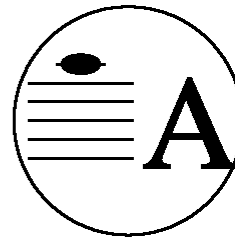
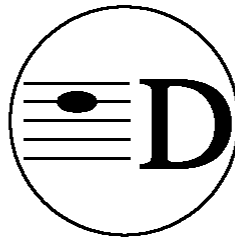
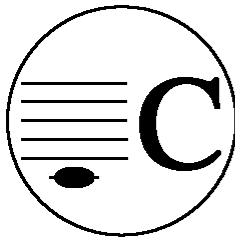
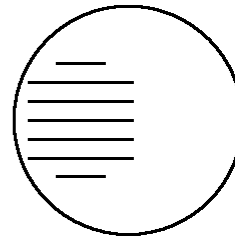
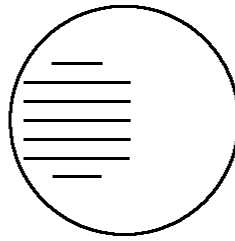
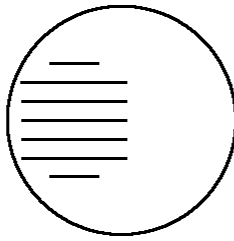
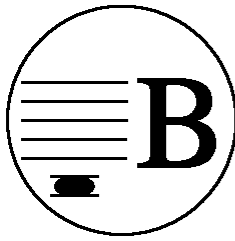
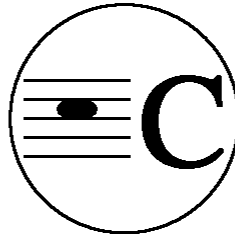
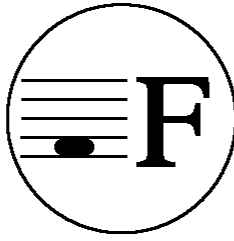
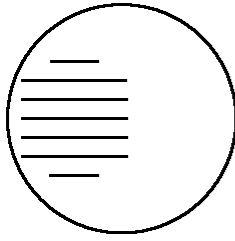
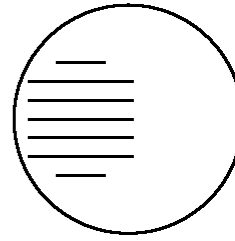
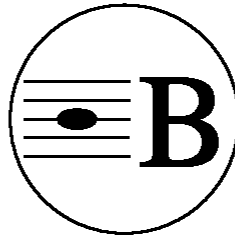
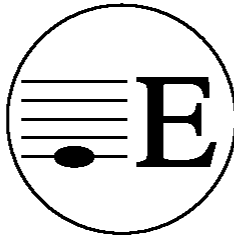
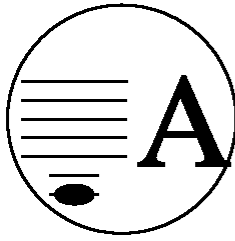
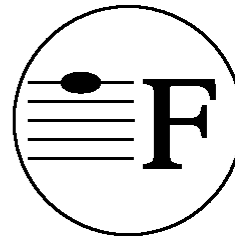
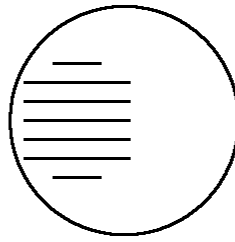
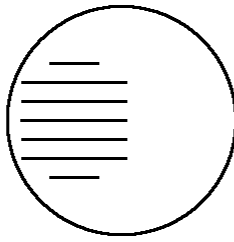
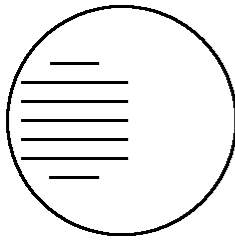
D



A



E



FINGER:

1

1

2

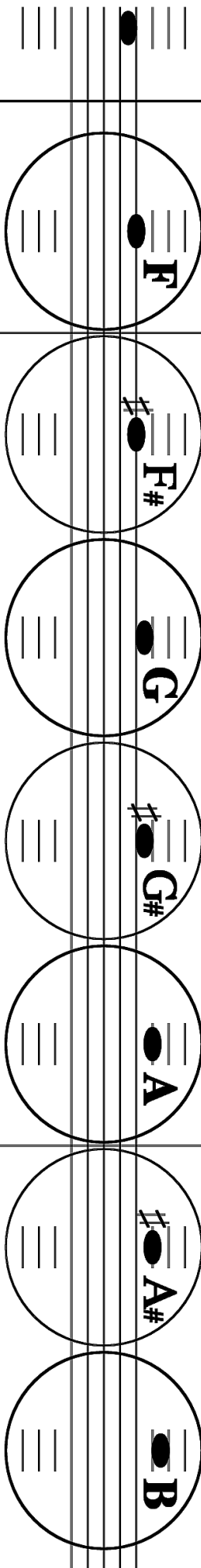
2

3

3/4

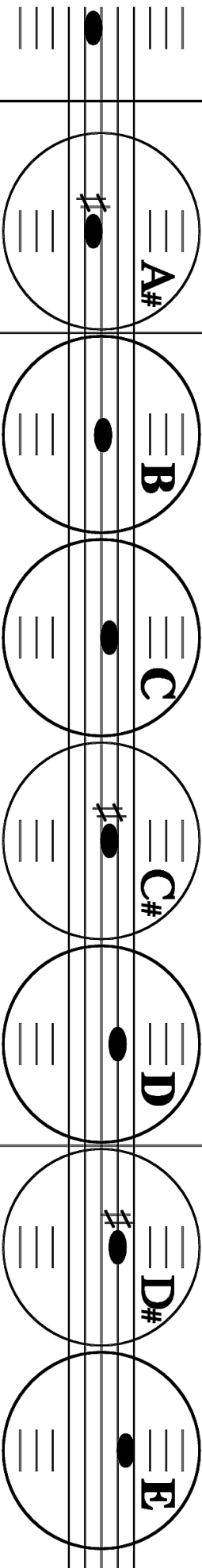
4

E



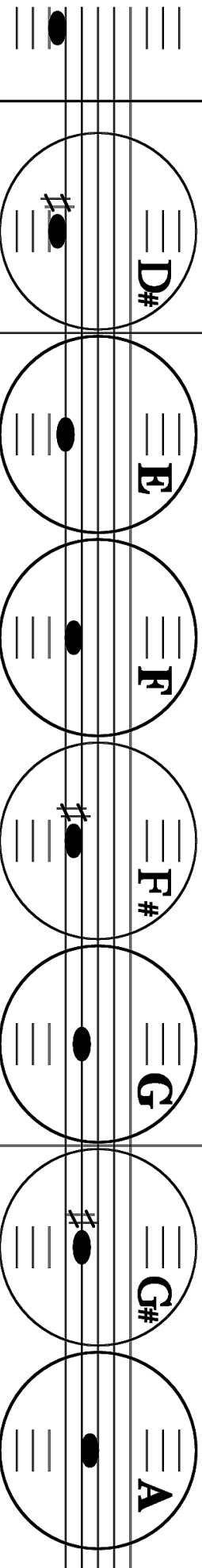
A musical staff with five lines. A black dot representing the note E is placed on the first line. Below the staff are seven circular diagrams, each containing a five-line staff with a black dot and a letter label. The labels and their positions are: 1. F on the first line, labeled '1'; 2. F# on the first space, labeled '1'; 3. G on the first space, labeled '2'; 4. G# on the first space, labeled '2'; 5. A on the second line, labeled '3'; 6. A# on the second line, labeled '3/4'; 7. B on the second line, labeled '4'.

A



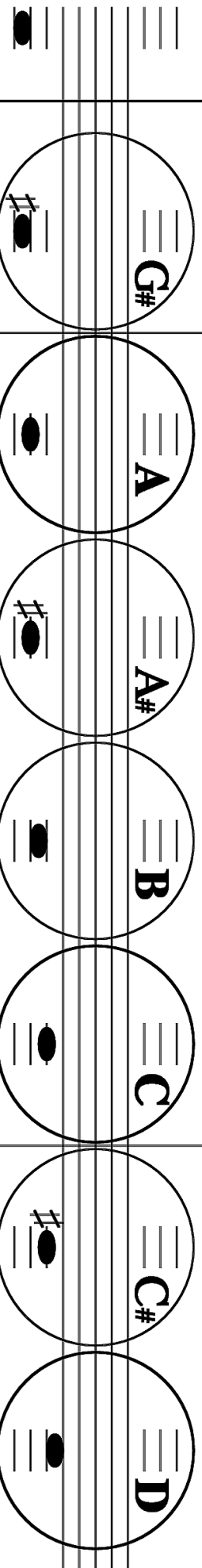
A musical staff with five lines. A black dot representing the note A is placed on the second line. Below the staff are seven circular diagrams, each containing a five-line staff with a black dot and a letter label. The labels and their positions are: 1. A# on the second line, labeled '1'; 2. B on the second space, labeled '1'; 3. C on the second space, labeled '2'; 4. C# on the second space, labeled '2'; 5. D on the third line, labeled '3'; 6. D# on the third line, labeled '3/4'; 7. E on the third line, labeled '4'.

D



A musical staff with five lines. A black dot representing the note D is placed on the fourth line. Below the staff are seven circular diagrams, each containing a five-line staff with a black dot and a letter label. The labels and their positions are: 1. D# on the fourth line, labeled '1'; 2. E on the fourth space, labeled '1'; 3. F on the fourth space, labeled '2'; 4. F# on the fourth space, labeled '2'; 5. G on the fifth line, labeled '3'; 6. G# on the fifth line, labeled '3/4'; 7. A on the fifth line, labeled '4'.

G



A musical staff with five lines. A black dot representing the note G is placed on the second space. Below the staff are seven circular diagrams, each containing a five-line staff with a black dot and a letter label. The labels and their positions are: 1. G# on the second space, labeled '1'; 2. A on the second space, labeled '1'; 3. A# on the second space, labeled '2'; 4. B on the third line, labeled '2'; 5. C on the third line, labeled '3'; 6. C# on the third line, labeled '3/4'; 7. D on the third line, labeled '4'.

G D A E

G#	D#	A#	F
A	E	B	F#
A#	F	C	G
B	F#	C#	G#
C	G	D	A
C#	G#	D#	A#
D	A	E	B
D#	A#	F	C
E	B	F#	C#
F	C	G	D
F#	C#	G#	D#
G	D	A	E